

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – APRIL 2010

EL 1803 - INDIAN WRITING IN ENGLISH - 20TH C

Date & Time: 24/04/2010 / 1:00 - 4:00

Dept. No.

Max. : 100 Marks

PART A

- I. Comment on the significance of the following lines : 10 x 3 = 30
1. He burnt properly
at the cremation
as before, easily
and at both ends
 2. Sometimes I think that nothing
that ever comes into this house
goes out
 3. And the hills cracked
and the temples cracked
and the sky falls
 4. May the sum of evil balanced in this unreal world
against the sum of good become diminished by your pain.
 5. Oh sweet companions, loved with love intense
for your sakes, shall the tree be ever dear.
 6. Our accounts of God are likely stories but all the same legendary
 7. There is a first question, whether at all there is really a renaissance in India. That
depends a great deal on what we mean by the word.
 8. Religious experience is of a self certifying character. It carries its own credentials.
 9. Men, in the rough and tumble of life, with their problems and perplexities, sins and
sorrows have no patience for balanced arguments or sustain meditation.
 10. That is showing
good spirit. I am always
appreciating the good spirit

PART B

II. Answer any five in about 200 words each

5 x 8 = 40

11. Discuss the culture shock and the process of self- discovery in English, August.
12. Attempt an analysis of the conflicts and human concerns as discussed by Tagore in
Mukta Dhara.

13. R.K. Narayan's artistic display compassionate humanism and energy of ordinary life in The Guide.
14. An appreciation of Girish Karnad's Tughlaq 's attempt to bring out the conflict between theology and monarchy.
15. How does Kushwant Singh transform Mano -majra from a sleepy peaceful village to an epicenter of violence and bloodshed in Train to Pakistan
16. Substantiate how the spirit and the narrative technique of Kantapura are primarily those of Indian puranas.
17. An appreciation of A. K. Ramanujam's Obituary OR Small Reflections on a Great house.
18. Explain how So Many Hungers embodies Bhavani Bhattacharya's vision of India in one of her tragic historic moments.
19. Evaluate Dom Moraes' poem , A Letter.
20. Support the statement that Mulk Raj Anand in the Untouchables has gone straight to the heart of the subject and purified it.

PART C

III. Attempt any Two of the following in about 500 words each 2 x 15 = 30

21. Enumerate Dr. Radhakrishnan's views on Hindu convictions.
22. Attempt a critical study of the beginnings of Indian Writing in English, its growth and development.
23. Choose any three poets prescribed for study and examine how they have incorporated the essential Indian themes and aesthetic experiences in their poems.
24. Evaluate Ananda Coomaraswamy's assessment of the Status of Indian women. Has it changed significantly ? If so, in what ways?
25. Discuss Sri Aurobindo's contention that the Renaissance in India was not so much a renaissance as discovery of western knowledge and a rediscovery of the values of ancient Indian literature and culture.
